



JULY 2009

Q MAGAZINE



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q comment: NATIONAL HEALTH

I do hope you enjoy this edition of Q Magazine. As the front cover and feature article would suggest, I have recently been to the United Kingdom - made possible by Visit London and British Airways - to see the city and to enjoy the festivities surrounding London Pride. I trust you have heard over the past two weeks my reports on JOY 94.9 and read my travel log on MCV's website. You will also see some information about my trip on gaydestination.net.au

A huge thank you to all who made this possible including Colm from London Pride who secured all my accommodation for the two week visit. I had a great time and will always cherish the experience.

Now to something very important for OUR nation:

Australians living with the nation's second most common sexually transmitted infection (STI) are being urged to convey their experience and challenges by completing a new online study.

The Australian Herpes Management Forum (AHMF) is calling for people who have been diagnosed and treated with genital herpes to participate in the Genital Herpes Patient Perspectives Survey. The survey, located at ahmf.com.au/herpes-treatment-survey, will provide an up-to-date, strictly anonymous snapshot of the views of Australians living with genital herpes.

According to leading infectious disease expert, Professor Tony Cunningham, Director of the Westmead Millennium Institute and Research Centre, Westmead Hospital, Sydney, "Gathering Australian-specific information about current experiences with treatment will allow the healthcare community to respond directly to the needs and concerns of people living with genital herpes."

One-in-eight Australians has genital herpes. Evidence suggests that the incidence of genital herpes in Australia is increasing, particularly among Gen Y.

An Australian online survey assessing a person's risk of contracting genital herpes, revealed that 51 per cent of participants were at "medium" risk of contracting the genital herpes virus, while 34 per cent were at "high" risk.



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q feature: VISIT (ING) LONDON

airfares with the compliments of Visit London & British Airways, and accommodation with the compliments of Pride London & their supporters.

From the time I arrived in London everyone told me the best way to see it was on foot - and they were right. One of the most majestic cities I have had the great pleasure of visiting. So rich in history with every second name being so very familiar - Trafalgar Square, Leicester Square Soho, Buckingham Palace (pictured right) and so on.



This trip was made possible by the generosity of Visit London and British Airways. My twenty-two hour flight was made very comfortable by the incredibly friendly staff on BA and the upgrade they gave me from Bang Kok to Heathrow. The main reason for the trip was to see Pride London - the biggest and best event of its kind in this part of the world. It was also a chance for

me to experience the various types of accommodation available. My first stop was the B + B Belgravia (pictured below) (64 - 66 Ebury Street). Located on a quiet street only half an hour walk from Soho, Buckingham Palace and Harrods (just to name a few spots of interest) the Belgravia offers 17 en suite rooms over five floors. If you can imagine a town house with two bedrooms on each floor (and a basement) then you can visualise the quaintness of this B + B. The rooms are all very well appointed with free Wi-Fi throughout, a gorgeous reception area, breakfast dining area and an outside garden. From the time I checked in I felt welcome. The staff have a relaxed though professional manner and nothing is too much trouble for them (which is handy for someone who has never been to London before). You can even borrow a bike if you so desire. I certainly recommend it to anyone who wants a clean comfortable well-appointed and stylish stay in bonny London without a massive price tag.



You can find out more by going to www.bb-belgravia.com

On the third day I moved to the charming Malmaison in Charterhouse Square (near the financial district of London). My room was beautifully appointed with a lounge area, two bathrooms, a gorgeous big bed (not that I spent much time in it) and free broadband internet access. It was also in a handy location for a short stroll to the Tate Modern Museum, St Paul's Cathedral and Southbank region - a charming and picturesque part of England's capital. Along the way Paul (Chair of Pride London), Neil (Paul's other half) and I stopped at the Underbelly (pictured at the bottom right) for a wee scotch. Located right under the London Eye (a huge observation wheel) the structure - which is a theatre inside and a bar / beer garden outside - is literally a cow laying on its back - so camp! We then all had a fabulous time seeing the Tate Modern Museum before heading off to Soho for lunch and a couple of more drinks (ok, many more drinks).



Soho has become the centre of Gay activity in London - and there is no doubting why once you have visited the area. So many fabulous bars to visit and so little time. Just a small selection that I would recommend include Ku Bar, Duke of Wellington, G.A.Y. Late, and Barcode. Ku has a wonderful bar on ground level (open from midday) and a great nightclub downstairs (open til 3am). Ku Bar is also the host of one of the stages for Pride London and the location for the VIP area on the day.

The overwhelming feeling in Soho is that it is certainly ok to be gay. It

is the largest "gay" area I have ever been to. Throughout the day and night the area is filled with people enjoying a drink, shopping, dining and mingling. One very interesting thing I saw was the installation of portable urinals on various street corners. These are placed by the Westminster council on Fridays and Saturdays in the hope of curbing the use of buildings and alleys as the punter's toilet stops. A very clever idea and one which seems to work extremely well.



The next hotel I stayed in was in Kensington at the Holiday Inn. A typical Holiday Inn - good service, very well appointed, very nice rooms and extremely friendly staff. The area boasts some wonderful museums and Royal Albert Hall (pictured). Museums in London are completely free to enter (with few exceptions for special installations). Each of them represents a different part of this region's rich and colourful past and present. So many architecturally stunning buildings - a true delight to behold.

I was told prior to making this trip that London was very dirty. I did not find it to be at all. Even the Tube is clean (albeit extremely noisy to travel in). I was also warned that the city was expensive to dine in. Although I restricted my culinary experiences to fast food outlets or smaller cafe / restaurants, the general pricing was reasonable and the food delicious. I think it is also important not to constantly convert the pound to dollars - this can prove a little shocking given how strong the previous is against the latter. Even the cab drivers are friendly! And they know where they are going (shock horror).



The West End is a vibrant hub of everything theatre and the arts. Priscilla, Sister Act, Les Miserables and much more are constantly running. As part of the Pride Festival - through its coordinator Shaun Newport - Paul Birrell (the Chair of Pride London) and I were treated to a night at the Playhouse Theatre seeing La Cage Aux Folles. Seated right up the front on one of only five tables we had a bird's eye view of this simply amazing production. Absolutely nothing like the movie, the musical is however high camp. Fabulous drag queens, exceptional performances by the entire cast and a night I shall remember for many years to come.

My final two hotels were simply superb to say the very least. Unfortunately the first of which - the Four Seasons Canary Wharf - fell on the same day at Pride London so I literally threw my bags in the room and came back to sleep at around 3am the next day. The hotel however is the first international hotel in the area and is simply stunning. They upgraded me to a suite which was absolutely gorgeous and the bed hugged me as I lay to rest the way none other has before. The second of which - The Egerton House Hotel (pictured to the right), 17 - 19 Egerton Terrace Knightsbridge - was British charm, elegance and style at its absolute finest. From the drawing room on the ground level, the restaurant on basement level, to the actual rooms, everything at Egerton House is decorated beautifully in antique furniture and fittings befitting a Queen.



Finally, I have to congratulate the entire team who staged Pride London. Over 90 000 people participated while a million people lined the streets of London to see the March and Parade. I was honoured to march with the head of parade (and later introduce an act on the Trafalgar Square stage) and I have to say the feeling was out of this world. The route took us over an hour and half to complete with the whole parade taking four hours to finish. I was also honoured to be announced the Australian and New Zealand Ambassador for World Pride 2012 in London. What an amazing way to finish my stay in London. Suffice to say, I will be back many times.

q lifestyle: with PETE DILLON

I was at a bushfire fundraiser for someone in the industry who, with his wife and kids, very tragically perished in February. Industry people gathered to pay their respects by raising money and remembering him and the family. It was at Libertine in North Melbourne, and the food was stunning, as was the wine (more about that later). In true industry style, we managed to remember him well. There were tears, and there was laughter, and then came the auction.



It's funny when, mildly over refreshed, one gets carried away at an auction and it very nearly could have cost me a packet. I hope that no one I know ever lets me near a house auction after a martini or 3. One of the joys however, was a case of wine the man's cousin (one of my dearest) and I decided to bid on, and won. The result: a case of Kinloch Estate Sauvignon Blanc. And what a cracking drop it is.

Kinloch Estate is in Mansfield, in Victoria's Upper Goulbourn area. The name is from the Scottish, meaning head of the lake or loch. For a savvy not made in New Zealand, this wine has some great characteristics. It misses the over ripe tropical notes usually found in a Sauvignon Blanc, those tastes any Sauv Blanc drinker is familiar with – passionfruit, pineapple and asparagus. What you do get is a wonderful lantana and boxwood nose, with almost not quite ready gooseberry mid palate characters. There is a sugar snap pea front palate, matched with a wonderful acidity and lengthy drawn out finish. This wine is crisp and tart, and yet surprisingly elegant. Its gentle acidity will go perfectly with a winter fish stew, or something milder, like a leek and blue cheese tart, where the acid will cut through the buttery pastry and strong cheese very well. It's a cellar door purchase and well worth the mid 20's per bottle you will pay.

Now onto Libertine. With your hosts Zoe and Nick, this dining experience is a special occasion event. With an almost typical French dining style, this place is both sumptuous and indulgent. It's old fashioned dining at its best. Groups can be catered for in the upstairs dining room where relaxed and stylish dining is the norm or downstairs where the fun happens on a daily basis.

Start with the Escargot de Bourgogne (snails with butter, garlic, parsley and shallots) or the delightful Roquefort soufflé, roasted pear & walnut beurre noisette. These are both stunning and will work well with a crisp dry white, like the 2006 Le Pavillon Bordeaux blanc from the extensive and well designed wine list. Their sommelier will guide you through this amazing list suiting your budget and dining experience.

Mains we enjoyed were a perfectly created Aged, grass-fed fillet de bœuf forestière & veal kidney pie, and Roasted breast of pigeon, leg chou braisé, & sauce gibier. It all sounds a bit frou frou but let me tell you, these are two masterfully created dishes.

I am not a dessert person, but if you go, you must try the Calvados brûlée, toffee apple & langue de chat biscuit or a selection of great French cheeses, which would always tempt me at any time of the day.

Libertine is at 500 Victoria Street, North Melbourne. Try it, whether special occasion or not, and you will be pleased with the decision. I have become an almost regular and rest assured, you will be well looked after as I always am.



Oh, and for the record, an amazing \$24 000 was made on the night for bushfire relief.

On a final note, expect some changes in the labelling of Australian beverages. With changes stemming from the EU, you won't buy Tokay, a Sherry, a Burgundy – red or white, Marsala, Moselle, Port or Sauterne, Chablis or Manzanilla, Champagne or Sauternes. These changes are because each of these names are the names of towns, regions or cities in Europe. As a result, you will need to look for these changes when you are purchasing your favourites. I wonder what on earth will happen to the good old reliable Houghton's White Burgundy, something I have been known to call a brilliant quaffer on occasion. Make sure you talk to your beverage retailer to get what you are used to.

For more information, please call 0409142365 or email lifestyle@qmagazine.com.au

Q money: with EVAN DAVIS

G'day and Welcome to Q money.

In financial services, the end and start of the financial year is a killer. I had decided to dull the pain with a drink after work. After two or three drinks, followed by some extended eye contact with a stranger at the bar, a conversation had started.

The guy was young, tall, cute and funny. He too knew the pain that was annually dealt out so cruelly at this time. He made me laugh and I flippantly remarked, "At least we're not being bored to death by accountants; I get more than enough of that during the day!"

He smirked awkwardly and handed me his business card, 'Certified Public Accountant'. Bugger.

At this time of year we all need to consider our position, particularly our financial position. Many of us will have, or will shortly, receive our payment summaries from our employers. This is your employer's summary of your gross salary, allowances and lump sum payments for the last financial year. You will need this to complete your tax return.

It is a great idea to get your tax return sorted early. Firstly, if you have overpaid your tax during the year you will get a refund. Secondly, if you need to pay more tax it is always better to get it out of the way quickly. You can complete your tax return online with e-tax, or manually by grabbing a tax pack. Lodging online is probably a better option as the system will do most of the calculations for you.

People often use a tax agent or an accountant to help them complete their tax return. Think about what your tax needs are, then decide what is best for you. An accountant can help navigate through more sophisticated tax issues. They should also be very well versed with recent tax changes. A good accountant will be update on their field and will be able to provide you with the latest, qualified information.

If you are self employed your situation is slightly different and possibly more complicated. I am a firm believer that self employed people should engage the services of a good accountant and also, where appropriate, a book keeper. In all cases a good accountant should save you significantly more money than they cost and a book keeper will free up more time for you to devote to your business.

Consider it an investment. You can't be expected to be an expert on tax as well as your chosen field. Nor should you spend time doing your books when you can be out making money! Out sourcing these roles will certainly save you time and probably allow you to make more money.

Start to get prepared for the new tax year now. It is always better to start planning your tax strategy in July for the following June rather than panicking a few weeks from June 30. Keep your receipts, statements and prepare a budget. Find a good tax professional and start a plan.

Also, don't be fooled. Not all accountants have beady eyes, wear old brown suits and have clammy hands...



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q business: M.A.L.C. CHANGES

Many changes have occurred at the Medical Aesthetic & Laser Clinic in the past few months, so I thought it was time to find out the details. I started by asking Fadia how long she has been in the laser removal game in Melbourne for?

The Medical Aesthetic and Laser Clinic was established in 1984 by Sister Fadia Dammous (Registered Division 1 Nurse), and has since become one of the most successful and trusted names in clinical beauty therapy. By using the latest technology from overseas, we have become the standard in Laser hair removal, dermatological treatments and radio frequency for face contouring. Fadia now works with a team of highly qualified laser professionals, who are committed to obtaining optimal outcomes for all our clients. A personal approach to each individual case means we will create a specific treatment plan that will ensure excellent long term results. Zena Dammous Registered Div. 1 nurse (Fadia's daughter) has recently joined the Team and now manages the Greensborough clinic. Zena has been trained by Fadia and is well conversant with all facets of the clinical procedures.

What training have you received to be in your profession?

Qualifications: Reg. Div. 1 Nurse – Dermal Therapist, Post Graduate Laser in Australia and overseas. 15 years experience in laser therapy.

The business has expanding quite considerably over the past few years. Where do you have offices now?

We are presently in South Melbourne and Greensborough and considering expanding into the eastern suburbs. We prefer to keep Clinics limited to a number where we can maintain our high standard and quality in treatments.

Apart from laser hair removal, what other services do you offer?

Microdermabrasion

Peels

IPL Photo rejuvenation

RF skin tightening – facial contouring

Skin care products

MEDICAL AESTHETIC & LASER CLINIC

est 1984

18000LASER (1800052737)

At the Medical Aesthetic and Laser Clinic we use medical grade diode lasers. This laser produces a beam of highly concentrated light. The light emitted by the diode laser is well absorbed by the pigment located in hair follicles. During the procedure, the laser pulses for a fraction of a second, long enough to heat up the hair and significantly impede the follicle's ability to re-grow. This process also treats numerous hair follicles simultaneously. Therefore, our equipment is appropriate for treating even the largest areas of the body both quickly and effectively.

Our "Pain free Hair free" lasers is a state-of-the-art procedure specially designed to remove unwanted hair faster and more comfortably, and with fewer visits than ever before. Now, because of this technology, we can treat any area of the body, regardless of colour without the discomfort of other systems. By using a sweeping, paintbrush technique, the Pain free Hair free procedure is shorter, more comfortable and gives great results. Because the laser is constantly in motion, many patients say that Pain free Hair free Treatments feel similar to a "hot stone massage".

Pain free Hair free is laser hair removal at its finest and is only available on our system from Alma Lasers. The In Motion technology gradually heats the hair follicles under the skin until they can no longer produce new hair. Since the laser is in constant motion, your treatment area can be wider - which makes sessions go quickly. In addition, a patented Dual Chill mechanism ensures the surface of your skin stays cool and comfortable throughout your treatment.

So Pain free Hair free treatments are: Virtually pain free with no medications or other pre-treatments required; Quick long-lasting treatment; Recovery free, so you can return to normal activities immediately; Effective for all skin types, including tanned skin; More complete in coverage than other laser hair removal options; Perfect for any area of the body - including more sensitive areas like the face neck and bikini area, male or female.

At the Medical Aesthetic and Laser Clinic we offer a complimentary consultation where we carry out a test patch and skin scan, we then draw up a Treatment Plan and an Interest Free Payment Plan if required, through Ezy pay. We stand by our Treatment Plan to be as accurate as possible in delivering the best results as promised.



q underwear: PANTZ PANTZ PANTZ

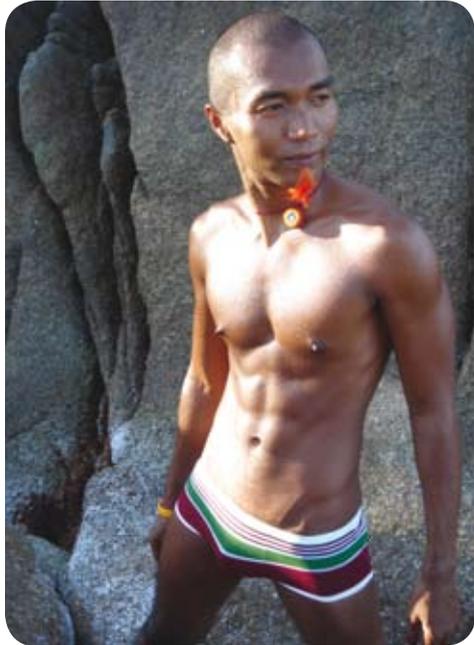
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q drag: NOVA CHINA

NOVA CHINA has had a meteoric rise to fame on the Melbourne drag circuit. Her first claim to fame was the infamous Nova gossip website. Last year she took out the coveted ALSO Most Popular Drag Performer Award – the first time a newcomer has won. Alan Mayberry asked Nova how she copes with the hectic pace of being a psychology student and drag artiste extraordinaire.

I was born in Melbourne, but grew up in Adelaide, moving back to Melbourne when I was 18, the minute I finished high school. My school had a strong involvement in rock eisteddfods, but ironically I never became involved in any sort of performance until I started drag.

Even before I knew the word for it, I knew I was gay from a very young age. I grew up in an area where it would have been very dangerous to come out, but I wasn't fooling many people in high school.

My first taste of drag came when I was 16, partly as a dare from some friends and partly as a way to go gay clubbing without being checked for ID. It worked too! Sadly we didn't have Minus18 in Adelaide

I've always made my own drag cossies which led to a love of sewing, and studying fashion at Melbourne School of Fashion. I worked for a uniform manufacturer and in bridal which I loved, as well as making heaps of cossies for the Xchange and various performers. At the moment making drag costumes keeps me satisfied when I'm studying and helps keep the wolf from the door!

Believe it or not drag is not my whole life. I'm doing a bachelor of social sciences and psychology: the polar opposite of what I originally studied (fashion). I'm covering all my bases. When I've finished this, I'll decide which one better suits me or maybe design a dress that makes people happy!

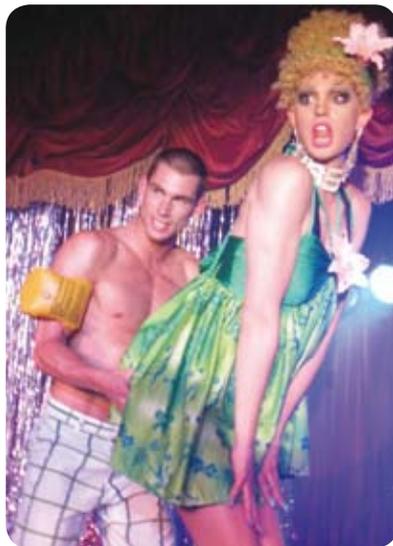
I became Nova soon after I moved to Melbourne. Nova means 'new' in Latin, so it seemed appropriate.

A friend and I were insatiable gossips and joked how camp it would be to start up a gossip column about Melbourne drags. Sadly my friend quickly lost interest, but I saw its potential, and had an absolute ball writing *novasgoss* for 3 years. It got lots of attention, mostly good, some bad, and developed quite a following. I gave it up because I got bored.

It became a real chore. Plus I was moving from study to full-time work, so didn't have the time, and I wanted to develop other aspects of my drag such as performance and knew that I would never be able to do that while I had the reputation of the 'gossip queen'. I do miss it, but I think that it had its day and it ended on a high so I have no regrets. I do wish that someone else would do something similar so I could enjoy it, without the angst of writing it. Now I'm addicted to Facebook, which brings out the gossip in me!

For four years I competed in every competition from Miss Melbourne Drag to Starsearch at the Xchange – I never won, but made the grand finals twice. It was good practice for learning what audiences wanted.

I always try and select numbers that are uplifting and happy. Some might say 'sickly sweet!' My take on drag is that when people come to see a show, they want to smile, so I try to pick songs that will hopefully get a smirk. I try and pick things that they're familiar with – a song that has good musical progression so that there is a definite beginning, middle and end. Then I like to add some humour. I'm certainly NO trained dancer, so the only hope I have of engaging an audience is through my personality, which I hope comes through.



Studying and performing keeps me flat out and not on the casting couch either. Friday nights I host *Jungle Fever* at Heavens Door. It's a night of campery. I'm proud to say it is one year old. I'm also in the Classics at The Greyhound on Saturdays. The two shows are polar opposites of each other. I just adore being in those huge production numbers at the Greyhound, and was very lucky being able to work with Vivien St James, even if for a short amount of time – a true professional who gave me heaps of advice.

I've had a great couple of years starting with the incredible 25th Red Raw tribute to drag and ending with me winning the ALSO award. As well, The Classics won Most Popular Show. I was ecstatic! I'd been up for awards several years in a row but never won, so I wasn't expecting to win the big one – especially considering that I was up against people who had been in the industry for years. It was amazing to be acknowledged by your peers for doing something that you love. I just see it as a platform to strive to bigger and better things, and it's a good thing to have on the drag resumé. I've had a lot of fun doing drag and feel satisfied when I've done a good show, but it's very funny when I'm in (or watching) a drag show that doesn't go to plan. You should not underestimate the entertainment value of a drag queen falling over onstage – especially a tall one like me!



q theatre: IT'S ALL AT THE BUTTERFLY

Club news:

From Tuesday 21 July we're opening on Tuesdays! You'll have the chance to cosy up with a cocktail next to an open fire, and if you wish see our new range of Tuesday night entertainment options in the showroom. To kick off Tuesday nights The Butterfly Glee Club will be there every week from 6.15 pm with their new 'Showtune Tuesdays' concept, hosted by international cabaret and music theatre star Chelsea Plumley.

The Butterfly Club

204 Bank Street, South Melbourne Tel 9690 2000

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DISAPPEARING ACT

A peaceful protest . . . not a QUIET one!

For 5 nights only, 27 graduates spanning across the past 6 years come together to sing, celebrate and be heard! Because there IS no business like show business. For the past 6 years the Victorian College of the Arts has been nurturing and developing unique and highly skilled music theatre performers. With an emphasis on story telling and individuality the 'Foundation Music Theatre Course', which in 2009 became Melbourne's first and only Bachelor of Music Theatre, is unlike any other in Australia. Not only have ex-students been achieving on mainstream theatre stages, among graduates are also many celebrated cabaret artists, comedians, original musicians and theatre makers. Despite the amazing successes of its past pupils the Music Theatre course is under threat by its more recent owners, the University of Melbourne.

Wednesday 15 to Sunday 19 July (five performances) 9.00pm Thursday to Saturday, 8.00pm on Wednesday and Sunday \$22 full / \$17 concession and for groups of 8 or more



Dave Anderson in GHOSTS OF EMOTIONS PAST

Singer/songwriter Dave Anderson invites you to reflect on love, life and loss as he acoustically breaks down his highly acclaimed debut album 'Wish It All Away'. Not your average stand and be heard songwriter, Dave Anderson's shows are full of infectious story telling, crowd sing along's and layered looping.

Thursday 23 July (one performance) 9.00pm \$15



GUITAR SHOW with Matthew Fagan

International performer Matthew Fagan presents a musical spectacular. An acclaimed musician, Matthew has toured as guest artist with Billy Connolly, Shirley Bassey, Michael Crawford, The Buena Vista Social Club and is well known as a fiery and humorous performer at Australian Festivals. Matthew will perform on custom 10 String Spanish guitar, steel string, electric ukele. A special highlight will be performance on Billy Connolly's banjo given to Matthew at the conclusion of Billy's 1999 Australian tour.

Wednesday 22 July (one performance) 8.00pm \$22 full / \$17 concession and for groups of 8 or more



UP LATE WITH ANDY & ADRIAN

Andy & Adrian are staying up late to bring their breakfast radio show to the stage. The boys, who usually present Thursday Breakfast on JOY 94.9, have decided it's time to step out from behind the microphone and face their listeners. All the usual segments will be there, including a very special guest performance. And just to spice things up, the show will be broadcast on JOY 94.9. It's Andy & Adrian, live and without a dump button. Thanks to a host of volunteers and The Butterfly Club, all ticket proceeds from UP LATE WITH ANDY & ADRIAN will be donated to JOY.

Friday 24 July (one performance) 9.00pm \$27 full / \$22 concession, JOY members and for groups of 8 or more

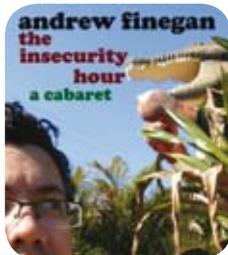


q theatre: CONTINUED

Andrew Finegan in THE INSECURITY HOUR

Welcome to THE INSECURITY HOUR. Just when you think life's been peachy, you find yourself in a world of unemployment, swine flu, broken election promises and misplaced apostrophes. A cabaret about dealing with it, with songs and jokes.

Thursday 23 to Sunday 26 July (four performances) 7.00pm Thurs to Saturday; 6.00pm on Sunday \$22 full / \$17 concession and for groups of 8 or more



Justin Clausen in FABTASTIX: BEHIND THE PEARLS

Are you ready to take a peek at the darker side of home wares? Join Justin Fabtastix as he guides you through the ins, the outs, the ups and the downs of the craze that is home ware supplies with the Brighton house wives ... Behind the pearls! Accompanied by James Simpson on piano.

Saturday 25 and Sunday 26 July (three performances) 9.00pm and 10.30pm on Saturday, 8.00 pm on Sunday \$22 full / \$17 concession and for groups of 8 or more

Katie-Elle Reeve and Elena Baum in CRISIS ... A CABARET

RECESSION! ECONOMIC DOWNTURN! GLOBAL FINANCIAL CRISIS! call it whatever you want – it's finally here! Two twentysomethings of the 'I Want' generation thought they had it all figured out, but when one is fired and the other evicted, the recession suddenly changed all the rules ... Introducing Katie-Elle Reeve and Elena Baum, accompanied by Andy Peterson. This original cabaret features new pieces and fresh arrangements that promise to have you laughing at your own personal crisis!

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q travel: with ASH HOGAN

Winter fun on New Zealand's South Island

I had always imagined that Auckland was representative of the whole of New Zealand. Numerous business trips where all I saw was just another metropolis, beautifully positioned on the water, but somewhat lacking in character and enthusiasm. Therefore it caught me by surprise when I first visited the South Island in September 2007, and saw a completely different country – one that has enticed me to return there every year ever since.

Whatever city you choose to fly into, the landscape of our Kiwi neighbour is absolutely breathtaking especially when dusted by recent snowfalls. Subject to your budget and whether you like to take to the ski fields or just enjoy après action, there is plenty to see and do. On my most recent journey, my former squeeze and I picked up a hire car at Christchurch airport, dropped by a supermarket in the city to stock up with food and grog, and headed south for the leisurely one and a half hour drive to Terrace Downs, an exquisite high country resort in the Canterbury region. We had booked into a one bedroom terrace villa suite, but were upgraded to the two bedroom (they also have five bedroom villas for groups); views were amazing down the championship golf course and across to the Southern Alps.

Our days alternated between meandering over the included buffet breakfast in the hotel, dropping into nearby Methven for a pub lunch and a walk, sitting on our private balcony with a glass of wine gazing at the view, or curled up in front of the fire reading a book. A quick 20 minute drive away also took us to the base of Mt Hutt for some beginner skiing lessons, and the gentle slopes here are a great place to start if you have never experienced the white stuff before. Terrace Downs also offers helicopter transfers to and from the mountain if you don't want to drive, or you just want to do it in style.

If you're after a more vibrant, action packed winter adventure then it's hard to go past Queenstown with a wide range of accommodation styles to suit most budgets. It's also the host of gay ski week which runs 29 August – 06 September this year if you're looking for that ultimate gay getaway. Here I went with a group of friends and stayed at the Heritage Villas, about a 5 minute drive out of town up the hill but with amazing views.

Our three bedroom villa came complete with full kitchen and lounge room, with sliding doors opening to a view of the mountains afar. This was a non skiing break for us; instead we ate great pizza at Winnies, played the tables at the casino, had a recovery breakfast at the Pig & Whistle after a big night, and even managed a civilised dinner at Pesto in Arrowtown around 30 minutes from our base.

Nightlife is varied and plentiful, and the atmosphere is relaxed and people outgoing.

Getting to New Zealand has never been easier. Flights across the Tasman start from AUD\$169 one way ex Sydney and Melbourne flying Jetstar.

Accommodation at Terrace Downs starts from NZD\$249 per night for a one bedroom villa, a deluxe room at Heritage Queenstown starts from NZD\$140 per night. To book, either go online or use the services of a licensed travel agent.

Ash Hogan is an Australian independent travel writer based in the Middle East. Images courtesy of Terrace Downs and Queenstown Tourism.



q ballet: IT'S A MIRACLE

BalletLab presents **MIRACLE** at the Arts House Meat Market (a State of Design Festival event) 15-17 July @ 8pm, 18 July @ 4pm and 8pm, 19 July @ 4pm 5 Blackwood Street, North Melbourne. Bookings: www.balletlab.com



BalletLab will celebrate its ten year anniversary with **MIRACLE**, an emotionally-charged dance performance that explores religious icons, myths and modern-day cults. This new work by Artistic Director Phillip Adams, the first dance production to be included in Melbourne's State of Design Festival, features costumes by Australian fashion designer Toni Maticewski, a lighting installation by Bluebottle and a live sonic sound installation featuring 20 surround speakers, created by David Chisholm and Myles Mumford.

MIRACLE takes its inspiration from cult evangelical religions of the 1960s and 70s, in particular, the mass hysteria such as was found in the Jonestown Church of the People's Temple, which led to the massacre of its members in 1978; and Australia's own celebrated alternative cult/community, the Universal Brotherhood.

In **MIRACLE**, the group experience of emotionally charged religious fervour is played out as an experimental sound art and dance performance. A live sonic surround installation bathes and contains the performance in a mass of sound that the dancers also contribute to. The work builds up to a crescendo of sound and dance including renderings of 100 live harmonicas, before succumbing to an epiphany and phenomena of levitation – the **Miracle**.

Constantly confronting, **MIRACLE** is an experience not to be missed.

MIRACLE was made possible through two significant partnerships with the Museum of Old and New Art, (MONA), Hobart and the Experimental Media and Performing Arts Centre in New York (EMPAC). The work has undergone three development periods including 3 weeks in Melbourne as part of the Victorian Arts Centre's FULL TILT program and a 4-week residency at the Experimental Media and Performing Arts Centre (EMPAC) in Rensselaer, New York.



BalletLab is regarded as one of the most inventive and visionary choreographic companies working in Australia's today. Artistic Director Phillip Adams has created a significant body of work that is highly sophisticated, physically idiosyncratic and aesthetically unique. His choreography has positioned BalletLab as a unique creative force amongst contemporary dance companies worldwide. BalletLab has been awarded two 2008 Green Room Awards: The Betty Pounder Award for Choreography – Phillip Adams for **AXEMAN LULLABY**, and Music Composition for Performance for Dance – David Chisholm, for **AXEMAN LULLABY**.

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q youth: with **TASMAN ANDERSON**

“You’re such a pride virgin! Tas” was the only thing my best friend Leigh would say to me whenever we would discuss his sexuality. He couldn’t get past the fact that I had never been to a GLBT event before and so, after months of persuasion by him, I decided to go to this year’s Brisbane Pride & Fairday.



I was excited to say the least. I always wondered what a Pride day was and what it was like. On the day, my friends Geoff, Josh, Leigh and Tayla caught the train to South Brisbane with me. We were heading down early to catch the Brisbane Pride Rally and March so that we could march with them to Musgrave Park (where the fair day had been set up). The annual Brisbane Pride Rally and March was held on the morning of Pride Fair Day at a new location. The rally met at the Roma Street forum and took to the streets after several community leaders addressed the crowd. I was amazed by the Dykes on Bikes riding past the crowds of cheering spectators and cheering march walkers. It looked like fun and I was about to ask them if I could shot gun back seat when my friend Tayla pointed out Musgrave Park - we had finally arrived at the venue for Fairday.

When we first walked in we were astonished by the fifty something stalls that were located within the park. They offered gifts, food, rainbow merchandise and information on several issues relating to the community - such as AIDS awareness. I was amused at the costumes many people dressed themselves in. I saw half naked fairies, men dressed like women and women dressed like men, but the thing that amused me the most was the fact that the men were able to apply their make up better than I was.

After checking out as many stalls as we could muster the strength too we thought it would be best to check out the entertainment that had been chosen for this year’s Pride day. We saw Scarlet dancers, DJ Lorna and DJ Miss Angelic (who were extremely entertaining) as well as Demi Sorono from So You Think You Can Dance - who was as gorgeous as ever.

By the end of the day I was exhausted. Everything had been so new to me and it was amazing. No-one was judgemental at the event and everyone was there to have a good time. I’ve never seen such excitement before, and on the train ride home, Geoff and Josh were running through the carriages with rainbow flags tied around their necks. The excitement truly made them lose their minds. It was an experience that was worth waiting for and which I look forward to experiencing again next year. It was an eye opener. I had been so used to the behaviour teenagers had against gays and lesbians at my high school that I was shocked at how proud and excited the GLBT community really was.

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Got a question
about HIV or
sexual health?

in bed: with BEN

Sleeping Your Way to the Top in Life & Business

On August 6th 09, I'll be launching my debut book, 'Sleeping Your Way to The Top in Business,' and to celebrate, today I'm giving you some handy hints and tips out of the book directly that you can apply in your; career, relationships, business and life.



To get anywhere in life the very first thing we need to learn is how to influence others. This may be through; getting them to ask you out, gaining a promotion, establishing fruitful friendships and even from time to time getting someone to sleep with you (without you needing to pay them!)

Psychologists have discovered that the impressions we impart on others are made up of: 55% visual communication – how you look, 38% tonality – how you sound and 7% Words – what you say. Yes this is true however it misses out one key ingredient and that is energetic engagement.

What's energetic engagement?

Have you ever hung out with a depressed person and then gone and done an aerobics class? You'd probably be feeling bi-polar by the end of it. However, this example clearly demonstrates the type of energy each individual is giving off within each interaction.

What does the energy feel like around a depressed person (something I've done in the past)? It feels heavy and dense. An aerobics instructor's energy on the other hand feels light and vibrant. If we put these two individuals on a scale from 0-10, 0 would be at the depressed range, 5 would be neutral and 10 would be ecstatic. If you're interacting with others at a level 5 (neutral), how much influence over them do you feel you'll have? Next to none! They'll probably forget that you even existed. However, if you're engaging them on a 6-10, they'll remember you and take note.

Make them Orgasm

We each go back to individuals who make us feel good. If you're relationships suck, what type and level of energy are you giving off? Are you giving off neediness - something that would sit under 5? Or are you giving off compassion, caring and fun, all above 6?

Energetic engagement underlies everything you do. You can't escape it. When you're feeling great, good things happen. When you're feeling bad, bad things happen. It's all a self fulfilling prophecy. Next time you want to influence someone, don't just do it through how you look, what you say and how you say it. Do it through how you energetically engage them. Get your energy levels up and have fun. Oh, flirting helps too!

You're invited to My Book Launch!

This month I'm giving Q Magazine readers 100 FREE Complimentary Guest Passes to my book launch party of, 'Sleeping Your Way to The Top in Business,' at Alumbra, August 6th, 6pm at the Docklands in Melbourne. The first 100 will receive a free drink on arrival, canapés, a goodie bag and go in the draw to win a personal styling session with me valued at over \$1500. To attend, add me as a friend on facebook by finding me at: [facebook.com/inbedwithben](https://www.facebook.com/inbedwithben) and send me a message and I'll send you all of the details. I hope to see you all there. Out of bed for a change too, weird!



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q international: CHINESE BALLET

the Arts Centre presents the National Ballet of China Raise the Red Lantern - Directed by Zhang Yimou
Love, Loyalty, Jealousy and Intrigue...The prestigious international company, the National Ballet of China, will be flying into Melbourne for an exclusive one week season of the acclaimed classical ballet, Raise the Red Lantern. This stunning production will be presented in the Arts Centre, State Theatre for seven performances only from 5- 9 August, as part of the Arts Centre's Winter Masterpiece series.

With over 50 dancers, Peking Opera singers, lavish costumes, rich period sets and a powerful narrative - Raise the Red Lantern will take audience members on an exciting and moving journey, igniting the senses of each audience member and thrilling them to their visual core.

In 1991, the film Raise the Red Lantern, by celebrated director Zhang Yimou (House of Flying Daggers) stunned the cinematic world, winning Yimou an Oscar nomination and universal acclaim for its astonishing depiction of a feudal world, in which a young woman is forced against her will, to become the concubine of an old lord - a story based on an epic novel by Su Tong. Zhang Yimou subsequently translated this tragic and moving story into a dazzling ballet designed especially for the National Ballet of China with the assistance of celebrated choreographer Wang Xinpeng. This stunning adaptation of one of Yimou's most acclaimed cinematic creations, has subsequently toured around the world including seasons in Paris, London, Los Angeles and New York. The production has received international recognition for its outstanding artistic achievement and rave reviews with The Telegraph in London celebrating its "exquisite beauty and impressive discipline."

In a brilliant reimagining of cinematic principles for the stage, Raise the Red Lantern features an exciting mix of classical ballet, folk and acrobatic dance, interspersed with mimed numbers from the Opera of Peking. Considered a production of immense cultural significance, Raise the Red Lantern was first seen in Beijing in 2001 as it ushered in the millennium with a bold determination to give Chinese ballet a new face.

The only national Chinese ballet, the National Ballet of China (NBC) was founded in 1959. Originally known as the Experimental Ballet Company of the Beijing Dance School, it quickly grew under the influence of numerous Russian masters. Today the NBC has an extensive repertoire and has successfully trained many generations of outstanding artists. This winning combination has attracted the attention and praise of the international world of ballet. At present, the NBC has over eighty professional ballet dancers and teachers. Many of its dancers have won gold, silver and bronze medals at major international ballet competitions. A true sensory extravaganza with incredible choreography and stunning stage and costume design, Raise the Red Lantern features a remarkable musical score by Chinese composer Chen Qigang. This emotive soundtrack incorporates the ethereal sound of Peking Opera singers that creates a uniquely Chinese style of ballet theatre, remarkable for its breathtaking blend of Chinese theatrical forms with traditional ballet.

Raise the Red Lantern is a distinctive and persuasive calling card for Modern Chinese culture and one of the most sublimely beautiful stage productions to grace the ballet stage. Tickets are on sale now. the Arts Centre, State Theatre - Wednesday - Sunday 8pm, Saturday & Sunday 2pm Booking: theartscentre.com.au*, 1300 136 166*, ticketmaster.com.au, Ticketmaster outlets, the Arts Centre Box Office *transaction fee applies.



q b'day: SHOCK GETS DOOR KEY

Australia's leading independent entertainment company, the Shock Entertainment Group, is turning 21 this August. David Williams, Frank Falvo and Andrew McGee started Shock in 1988, operating from the spare bedroom of Andrew's house in York Street, Richmond. The company had just one employee.

It now employs 190 people. Shock has sold more than 100 million CDs and DVDs, working with iconic Australian artists such as TISM, Frenzal Rhomb, Cosmic Psychos, Ed Kuepper, Dirty Three and The Fauves, and international chart-toppers as diverse as The Offspring, Bloc Party, Placebo, Rancid and Craig David.

"Someone said, 'We're 21, we should do something,'" says Shock Chairman David Williams. "But I'm not into big celebrations for the sake of saying, 'Aren't we great, we've been here 21 years.' But we have worked with a lot of artists, released a lot of music and DVDs, and if the fact that we're 21 gives us some scope to bring additional attention to those artists then it's worth doing."

Shock started distributing DVDs in 1996, and has sold nearly two million wrestling DVDs, in partnership with WWE. Some of the labels that Shock has worked with over the past 21 years include Epitaph, Au-Go-Go, Creation, 4AD, Waterfront, Citadel, SST, Alligator, Burning Heart and V2. David Williams came up with the name "Shock". "I was looking for something I could bark down the phone to people," he smiles. "I hate to say it, but I was sort of inspired by Margaret Thatcher. When I was living in London, the way she was running the government was pretty horrific. One of the things she instituted was she wanted to give troublemakers 'a short, sharp shock'. So when we were trying to come up with a name, we wanted something short, so I thought of the short, sharp shock." "She didn't do a lot of good in the world, Margaret Thatcher, but she helped name our record company." "It's been a great 21 years," Williams says. "The key has been all the people who've worked at the company. A lot of great people have worked at Shock, and we've still got people who are passionate about music and the entertainment business."



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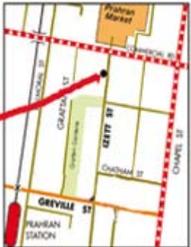


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q whispers: with ADDAM STOBBS

Humour, it is said, consists principally in the recognition and expression of incongruities or peculiarities present in a situation or character. It is frequently used to illustrate some fundamental absurdity in human nature or conduct (dictionary.com).

It seems that in early June the Australian sense of humour was switched off or blew a fuse. Gordon Ramsey and the Chaser Boys both almost at the same time, crossed over the line of being funny to become offensive.

This is an interesting perspective, because as homosexual's we've been living on the brunt of really bad, demeaning and stereotyping humour for ever. It's usually gay men more than lesbians, who are vilified the most as they are more visible, and comedians can exaggerate gestures to mince up the image. Probably the most memorable was Steve Vizard and Michael Vietch pretending to be effeminate gay flight attendants, whilst they were not overly offensive, they did demean by reinforcing the stereotypical image.

Looking at the famous comedy icons across media (tv shows, movies, comedians etc) when you look at the sub-texts frequently it's disturbing. "Absolutely Fabulous" was a huge hit in the G&L audience in the 1990's. It was very funny, but at the same time it was grotesque, and this is the case for a lot of British Humour. Some of the British comedy is really funny and clever, "The Robnsons", "Absolute Power" were two excellent witty and didn't rely on vulgarity or smut, but they were hardly noticed when they were on the ABC. Both of these series were well written and delivered the comedy without post production additives (canned laughter).

"Little Britain" is another really grotesque incarnation of Comedy. I stopped watching it after a sketch when David Williams was pretending to be an older woman, who went completely incontinent, in ordinary life situations. So the image of this was a woman talking to someone in a supermarket, not aware that there was huge torrent of urine pouring out onto the floor. The portrayal of Daffyd as the only gay in the village was quite funny, and so was Sebastian, another Gay character, who was going through a ridiculous unrequited love situation. Both of these regular sketch characters paint a very negative image of Homosexual men, similarly

the transsexual characters of Emily and Florence, paint a completely negative caricature of male to female transsexuals.

The American Sit Com, "Will and Grace" was actually very funny, but called in all stereotypical aspects of Homosexuality, I can't say that it actually did any 'harm' but it didn't do any good either, it reinforced the images that most heterosexual men seem to have (or have had) about gay men.

The only reason that Will and Grace got to air in the first place (I would) imagine, is that the homosexual had a good looking straight girl at his side - that made it OK for general consumption.

BBC radio for years and years ran the rampant homosexual sub-texts in radio series like "Round the Horne" it's was so camp and clever and the whole sub-text was delivered by innuendo, to their very credit they used gay men (well some) to deliver the parts, this was really a good move, because it went from being an insult to homosexuals, to a situation were we send ourselves up.

This is the very aspect that Australian humour really has a good handle on. We've made a culture out of this. Most gay comedians (and there are some very funny ones and some very vulgar ones) use this to create their humour, and because it's a homosexual sending up homosexuals it's generally good.

When Heterosexuals send us up it's usually not so good, look at the gay brother Skit on the Sydney Footy show, now that really was offensive. No matter how people try to defend poofter bashing as comedy, innuendo or satire, it's not funny. We have had alarmingly high suicide rates in younger gay and lesbian people, this 'comedy abuse' by people who think are funny doesn't help.

I know we can be overly precious about this, and overly defensive, I accept that, and I know I am. I know hundreds of young gay and lesbian people who have an awful time with self image and self acceptance.

Making fun out of them and making homosexuality a mockery sends very negative messages to the people who have issues with sexuality. The fact is Homosexual men and women, and transsexual people are equal to everyone in the rest of the community and deserve the same respect.

My best advice, and I do this from time to time, is to complain, you don't have to be rude when complaining, but make the point, if you are offended by something in popular media, you will find that all media are covered by codes of practice, if you can identify what you found offensive and line it up to the code of practise for that media, you'll see what a difference it makes.



q cuisine: with CHEF NATHAN



Osso bucco relies on slow cooking for its rich flavour and tender, melt-in-your-mouth meat. It's the perfect meal to serve the friends on a cold winter's evening.

Ingredients (serves 4)

- 1 tbs olive oil
 - 8 (about 1.5kg) veal osso bucco
 - 2 brown onions, coarsely chopped
 - 2 garlic cloves, crushed
 - 400g can chopped tomatoes
 - 1 cup (250ml) dry white wine
 - 1 tbs tomato paste
 - Gremolata
 - 1/4 cup coarsely chopped flat-leaf parsley
 - 1 garlic clove, finely chopped
- 2 tsp shredded lemon rind
 - Creamy parmesan polenta
 - 4 cups (1L) chicken stock
 - 1 cup (170g) polenta (cornmeal)
 - 1/2 cup (125ml) thin cream
 - 1/2 cup (40g) finely grated parmesan

Method

1. Preheat oven to 140°C. Heat the oil in a flameproof casserole pan over high heat. Add the veal and cook for 2-3 minutes each side or until brown. Transfer to a plate. Add the onion and garlic and cook, stirring, for 5 minutes or until onion softens. Return the veal to the pan with the tomatoes, wine and tomato paste and bring to a simmer. Remove from heat.
2. Cook in preheated oven, covered, turning occasionally, for 2 hours or until veal is falling off the bone. Taste and season with salt and pepper.
3. Meanwhile, for the gremolata, combine parsley, garlic and lemon in a small bowl.
4. To make the polenta, bring the stock to boil in a large saucepan over high heat. While stirring with a whisk, gradually pour in the polenta and stir continually. Reduce heat to low and cook, stirring, for 10 minutes or until polenta is tender. Remove from heat. Add the cream and parmesan and stir to combine. Taste and season with salt and pepper.
5. Spoon polenta among serving bowls. Top with osso bucco and sprinkle with gremolata to serve.



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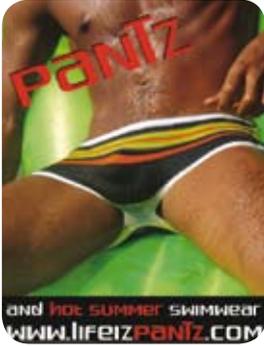


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Warner Music

If you're my age then you would definitely remember Mental As Anything as one of the greatest bands around.

If you're younger than me then you need to try your luck

for this prize. Essential As Anything (30th Anniversary Edition) is a special CD/DVD set of all the band's hits - and there were quite some number of hits. Sit back and enjoy songs like "The Nips are Getting Bigger", "If You Leave Me Can I Come Too?", "Live It Up", "Nigel" and a whole heap more.



We have five to give away. Simply email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **mental** in the subject line.



Shock Records

America's Favorite House DJ (as voted by readers of BPM) and co-founder of Beatport.com, renowned superstar Chicago house DJ BAD BOY BILL.

While this marks his first full-length release, BBB has sold well over 1 million units over his established career. He appeared at 2009 Winter Music Conference (WMC) where he DJ'd at the X-MIX party with DJ Sneak, Armand Van Helden, and fellow Netzwerk artist, Felix Da Housecat. He also presented alongside Deborah Cox at the International Dance Music Awards. BAD BOY BILL brings us his full-length debut. The pulsing first single, "Falling Anthem" featuring Alyssa Palmer, has already hit the Top 10 on the Club Play Chart and continues to climb as it gets spins at Pulse 87/New York, B96/Chicago, Kiss 108/Boston, XM/Sirius and more. Bad

Boy Bill blends rock and hip-hop, with his trademark house stylings.

We have five albums to give away. Simply email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **bad boy** in the subject line to see if you can add this CD to your collection.

Mollison's

Following a recent hit season on Broadway, one of the world's most loved and awarded theatrical experiences, Slava's Snowshow, is returning to Melbourne for a limited season at the Athenaeum Theatre from 12 August 2009.

We have five double passes for the August 14th show. Simply email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **snowshow** in the subject line.



The prestigious international company, the National Ballet of China, will be flying into Melbourne for an exclusive one week season of the acclaimed classical ballet, Raise the Red Lantern. This stunning production will be presented in the Arts Centre, State Theatre for seven performances only from 5- 9 August, as part of the Arts Centre's Winter Masterpiece series.

We have a double pass to the August 5th (opening night) show. Simply email getfree@qmagazine.com.au OR sms 0429 88 QMAG with **ballet** in the subject line.

* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email or SMS.

q circus: SLAVA'S SNOWSHOW

SNOW FORECAST FOR COLLINS STREET - presented by Ross Mollison and David J Foster. Created and staged by SLAVA By arrangement with SLAVA and Gwenael Allen.

Following a recent hit season on Broadway, one of the world's most loved and awarded theatrical experiences, Slava's Snowshow, is returning to Melbourne for a limited season at the Athenaeum Theatre from 12 August 2009. Slava's Snowshow was first seen in Australia in 2000, captivating sold-out houses around the country and winning the Helpmann Award for Best Visual and Physical Theatre. Since then the show has continued to tour the world, having now been seen by over two million people in over 25 countries.

Slava's Snowshow is a magical theatrical masterpiece that melds the unbridled hilarity and unexpected poignancy of the art of clowning with stunning spectacle and aweinspiring visual images, culminating in a heart-stopping snowstorm that famously engulfs the entire theatre. Slava's ensemble of clowns creates a world of wonder which is sometimes dark, often heart-breaking, but mostly ridiculously funny. By the end of the show, the predominantly adult audience is caught up in a celebratory atmosphere of childlike play which no one wants to end.

Since the late 1970s, Slava Polunin has been hailed as Russia's greatest clown, influenced by the great artists such as Charlie Chaplin, Marcel Marceau and Leonid Engibarov. In Moscow, Slava is still affectionately bestowed with rock star status. His unique blend of imaginative visual theatre and contemporary clowning became an overnight sensation in London in 1988, where Snowshow went on to win the Time Out Award and Olivier Award for 'Best Entertainment'. Slava also toured the world with Cirque du Soleil's acclaimed production of Alegria which continues to feature excerpts from Snowshow.

In 2005, Australian theatre producers Ross Mollison and David Foster presented Slava's Snowshow in New York City for the first time, where it ran Off-Broadway for two and a half years, winning the Drama Desk Award for Unique Theatrical Experience. Late last year, the show returned to New York for an exclusive Broadway engagement at the Helen Hayes Theatre.

Ross Mollison produces Spiegelworld in the United States, which he also presented at the 2009 Australian Open featuring the show Absinthe as well as the recent Australian Plays Broadway concert at New York's Carnegie Hall. David Foster's recent productions include Rufus Wainwright sings Judy Garland and Jerry Springer- The Opera and Fox Television's Family Guy Sings, all at Carnegie Hall.



Tickets for the strictly limited Melbourne season of Slava's Snowshow are on sale now through Ticketmaster. Tuesday to Friday 8pm, Saturday 4pm & 8pm, Sunday 2pm & 6pm - Athenaeum Theatre, 188 Collins Street, Melbourne. Not recommended for children under 8 years.

A photograph of two men embracing outdoors. One man is shirtless and has his arms around the other man's shoulders. They are both smiling and looking towards the camera. The background is a bright, sunny outdoor setting.

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q music: NEWS & NEW RELEASES

WHITNEY HOUSTON'S NEW ALBUM SET FOR RELEASE - THE MOST ANTICIPATED ALBUM OF THE YEAR ARRIVES AUGUST 28.

Whitney Houston's new album will be released in Australia on Friday August 28 through Sony Music. This is Whitney's 7th studio album. Since her 1985 self-titled debut, she has built an illustrious career that has generated over 170 million combined worldwide sales of albums, singles and videos. Cited by the Guinness Book of World Records as music's "most awarded female artist of all time," with an unsurpassed tally of 411 awards, inclusive of 6 Grammy Awards, 2 Emmy Awards, 23 American Music Awards and 16 Billboard Music Awards... Houston remains a singular force in music today.



Ralph Carr Management, Premier Artists & Universal Music are thrilled to announce that Australia's own multi award winning Kate Ceberano will be taking her 25 LIVE TOUR across Australia in August & September.



Kate Ceberano is undeniably one of Australia's premier female artists and her dedication and talent is reflected now that she celebrates 25 years as an entertainer. Kate's discography features 5 Platinum albums, 4 Gold albums and over 1 million albums sold in Australia alone. Her unique ability to evolve through the years and maintain the essence of her musical devotion has ensured her long lasting appeal.

August 8th - Her Majesty's Theatre, Adelaide Tickets Bass outlets or phone 131 246 **August 15th - Southern Cross Club, Canberra** Tickets phone 02 6283 7288 **August 21st - State Theatre, Sydney** Tickets State Theatre Box Office or Ticketmaster 136 100 **August 27th - Palms, Melbourne** Tickets Ticketek 132 849 **September 3rd - Concert Hall, Brisbane** Tickets Qtix 136 246 **September 6th - Twin Towns Services Club, Tweed Heads** Tickets 1800 014 014

Patrick Wolf's work has never been what you'd call timid. With His audacious debut album, *Lycanthropy*; His defiantly different second album, *Wind in the Wires*; and His third, the spirited *The Magic Position*, Wolf has pushed boundaries and people's buttons.

With his newest offering, *The Bachelor*, the British sprite flies even more daringly in the face of convention. Part one of a double album - the album is one half to the sequel, *The Conqueror*, due next year as a pairing named *Battle* - this is Patrick nearing his full powers, and preaching his passions from the pulpit. This is authentic, adventurous and fearless writing. Let the chaos begin. Distributed by speaknspellmusic.com and available in all good music retailers.



Talented, distinguished and original are a few words that describe Israeli-born and New York-based guitarists, Gilad Ben-Zvi and Oren Neiman. Both artists are proud to announce their self-titled debut album "Isra-Alien" - out now through Wizard records and available in all good music stores throughout the world.

The album takes the listener on a fascinating musical journey with the tracks influenced by both their Israeli roots and other cultural influences. The music is intriguing (including Ben-Zvi's original compositions) and features a wide variety of interesting musical sounds. Have a listen - you won't be disappointed.



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q scene extra: BRISBANE PRIDE



Paul & his map of Tassie



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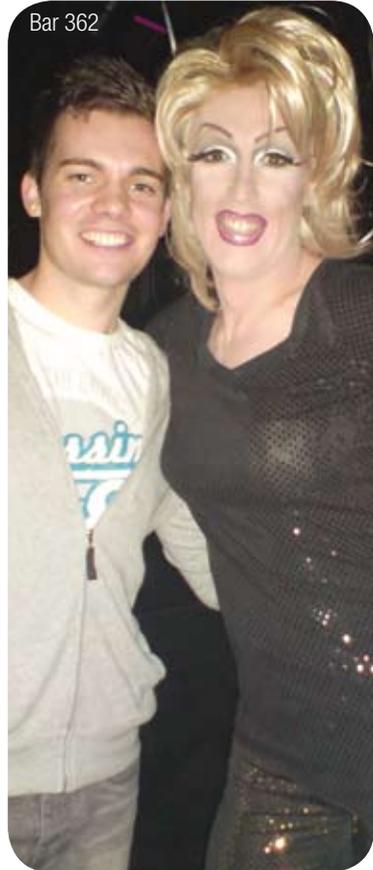
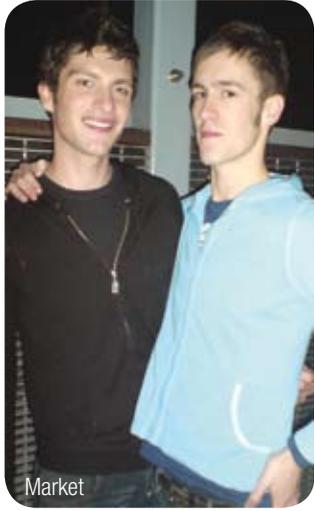
Greyhound



Greyhound



q scene: OUT & ABOUT





Heavens Door



Heavens Door



Heavens Door



Heavens Door



Heavens Door



Heavens Door



Heavens Door



Heavens Door



Heavens Door

q scene: OUT & ABOUT



Daryl Ricketts @
Bar Called Barrys



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Horizons @ Peregian Beach, Noosa



Neverwhere



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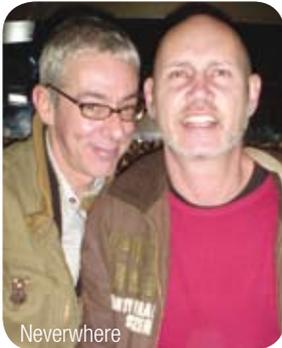
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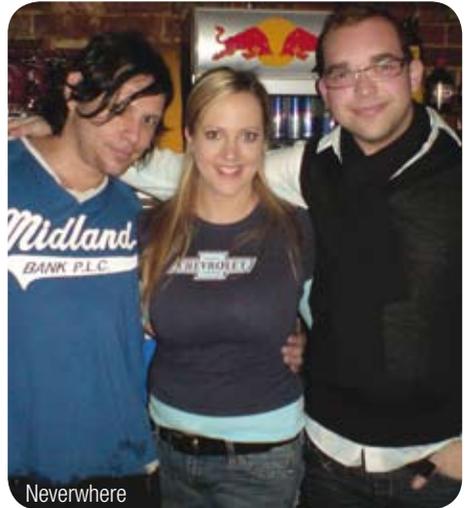
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q people: SALLY SINGLETON

On stage this young lady is full of beans (having seen her supporting Wes Carr at Palms @ Crown). She displayed the same animation when I spoke with her recently. As a new artist to the Sony Music family, I was intrigued to know what motivated her to pursue a career in the music industry.

I've always loved it. I've always loved the arts industry. I did performing arts a lot at school (music, drama, art) then attended performing arts college and chose singing as an elective. The single I have just released (Tomorrow) in fact was the first song I ever wrote.

So tell me about "Tomorrow". What was the inspiration behind it?

I was actually having a down day, but I didn't want to write about that stuff. There are too many songs out there about all the bad things, so I just wrote about all the things that we have to look forward to tomorrow and giving it all another go tomorrow. So that's really what the song is about - having a crack and being ok about being upset sometimes.

In general terms, how would you describe your musical style?

It is pop music, but to break it down it is slightly alternative (kind of a left side of pop). It's quite raw and the vocals aren't really produced - I have a husky voice and I didn't want it to be all cleaned up. So it's got that vibe to it - the vocals are untouched, the music is really simple, it's really stripped back.

Do you write all your own material?

Yes I do. I have collaborated with other musicians on some of my material plus I do some covers - but I have noticed that some people actually know the words to "Tomorrow" - which is really cool!

How important do you believe the whole new electronic media is to selling music?

I think that we can't deny it anymore. It used to be a lot simpler for an artist but I think that we should embrace it rather than fighting it. There are now many more ways (because of technology) for us to get our music out there and get noticed. I definitely think it is a big part of it now. It depends on the demographic as well. For me, I think I'll have more fans of my music through mediums like iTunes, although I certainly hope to sell a lot of hard copies. I know my family and friends prefer to have hard copies. Downloading is very common.

How did you score the support gig on Wes Carr's tour?

Well we are both part of the Sony family and we both pretty easy going Australians. Our music fits quite well together - I think it was just a good teaming up. The whole team are really good and I am very happy to be the only girl.

Finally, what advice would you give to anyone considering a career in the music industry?

Well...in the words of Melinda Schneider, just be yourself cause everyone else is taken. I think that rings really true to me. As I got more and more desperate to get my music out there, at one stage I forgot to be myself.



q scene extra: PRIDE LONDON



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